

CLARINET IN B \flat 1

FIESTAS

EDMUNDO ARIAS

VERSIÓN
ALEJO JARAMILLO

1 *pp* *cresc.*

5

9 *f*

13

17

21 *f*

25 *p* To Coda

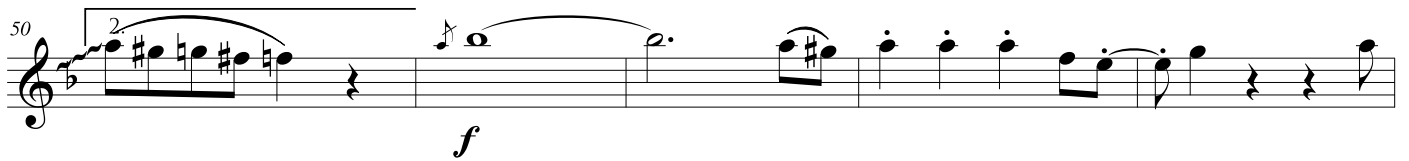
29 *f*

33

37 

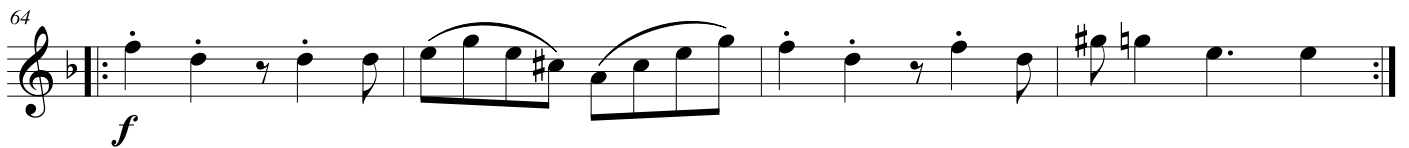
41  D.S. al Coda

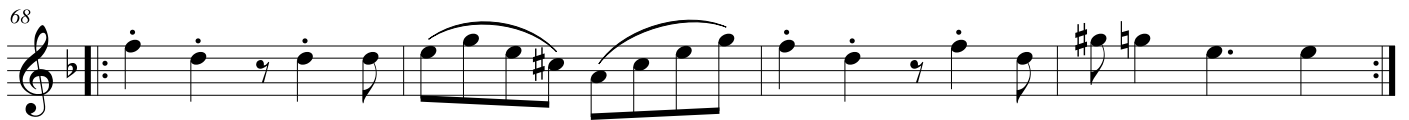
45  *f*

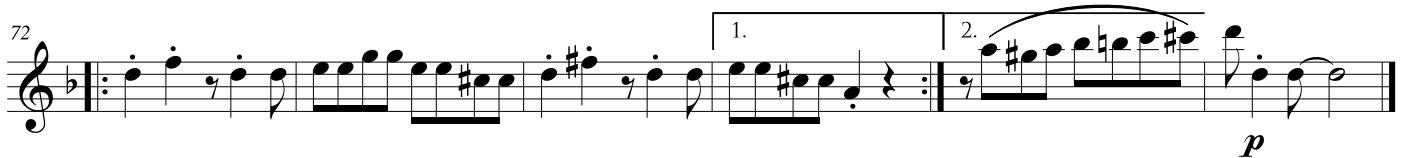
50  *f*

55 

59  *f* *p*

64  *f*

68 

72  *p*

CLARINET IN B \flat 2

FIESTAS

EDMUNDO ARIAS

VERSIÓN
ALEJO JARAMILLO

pp *cresc.*

5

9 **§** *f*

13 *mf*

17

21 *f*

25 *p* **To Coda**

29 *mf*

33

37

Musical staff 37-40: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with rests, ending with a sharp sign on the final note.

41

Musical staff 41-44: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with rests, ending with a sharp sign on the final note.

D.S. al Coda

45

Musical staff 45-49: Treble clef, key signature of one flat (Bb). A box containing a C-clef symbol is positioned above the first measure. The staff contains a sequence of eighth and quarter notes with rests, marked with a forte (*f*) dynamic. A first ending bracket labeled "1." spans the final two measures.

50

Musical staff 50-53: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with rests, marked with a mezzo-forte (*mf*) dynamic. A second ending bracket labeled "2." spans the first two measures.

54

Musical staff 54-58: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with rests, ending with a sharp sign on the final note.

59

Musical staff 59-63: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with rests, marked with a forte (*f*) dynamic. A first ending bracket labeled "1." spans the final two measures, which end with a piano (*p*) dynamic and a hairpin.

64

Musical staff 64-67: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with rests, marked with a forte (*f*) dynamic. A slur covers a group of notes in the second measure.

68

Musical staff 68-71: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with rests, ending with a sharp sign on the final note.

72

Musical staff 72-76: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with rests, marked with a piano (*p*) dynamic. A first ending bracket labeled "1." spans the final two measures, which end with a piano (*p*) dynamic. A second ending bracket labeled "2." spans the final two measures, which end with a piano (*p*) dynamic.

CLARINET IN B \flat 3

FIESTAS

EDMUNDO ARIAS

VERSIÓN
ALEJO JARAMILLO

pp
cresc.

5

9
f

13
mf

17

21
f

25
p
To Coda

29
mf

33

37



41



D.S. al Coda

45



f

50

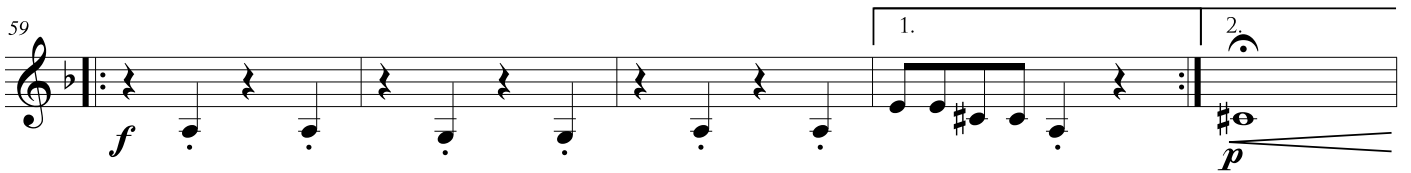


mf

54

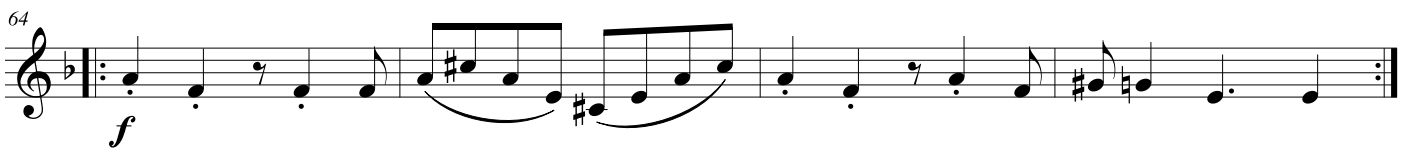


59



f *p*

64




f

68



72



p

BASS CLARINET

FIESTAS

EDMUNDO ARIAS

VERSIÓN
ALEJO JARAMILLO

7 *pp* *cresc.* $\text{\textcircled{S}}$

14 *f* *mf*

21 *f* *p* To Coda

28 *mf*

35

42 *f* $\text{\textcircled{\Phi}}$

45 *f*

48 1. 2. *mf*

55 *f*

62 1. 2. *p* *f*

70 1. 2. *p*