

ALCIRA

BAMBUCO

ORIOI RANGEL

VERSIÓN
ALEJO JARAMILLO

3/4

Dm **Gm**

6 **A7** **Dm** **Dm** **D7** *mp*

12 **Gm** **Dm** **A7** **To Coda** **Dm** 1. **Dm** 2.

18 **C7** **F** **E7** *p*

24 **A** **Gm** **Dm** **A7** **Dm** 1. **Dm** 2. **D.S. al Coda**

31 **D** **D** **D#dim7** **Em** *mf*

37 **A7** **D** **D7**

43 **G** **Gm** **D** **A7** **D** 1. **D** 2. **Al fine** **D.S. sin repetir y al Fine**

49 **Fine** **A7** **D** *f*

TIPLE

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Chords: Dm, Gm, A7, Dm, D7, Gm, Dm, A7, C7, F, E7, A, Gm, Dm, A7, Dm, D, D#dim7, Em, A7, D, G, Gm, D, A7, D, Br., A7, D, Fine.

Dynamics: *f*, *mp*, *p*, *cresc.*, *mf*, *f*.

Performance instructions: **To Coda**, 1., 2., **D.S. al Coda**, **Al fine**, 1., 2., **D.S. sin repetir y al Fine**, **Fine**.

Rehearsal marks: $\text{\textcircled{S}}$, $\text{\textcircled{\Phi}}$.

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Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a circled treble clef symbol. Dynamics: *f*. Includes a repeat sign.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *cresc.* and *p*. Includes first and second endings and a "To Coda" instruction.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f*. Includes first and second endings and a "D.S. al Coda" instruction.



Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf*. Includes a circled treble clef symbol.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f*. Includes first and second endings, "Al fine", and "D.S. sin repetir y al Fine" instructions.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f*. Includes a "Fine" instruction.

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Musical staff 1: Treble clef, 6/8 time signature. Starts with a repeat sign. Dynamics: *f*.

Musical staff 2: Treble clef. Dynamics: *mp*.

Musical staff 3: Treble clef. Dynamics: *cresc.* and *p*. Includes a first/second ending bracket and a box labeled "To Coda".

Musical staff 4: Treble clef.

Musical staff 5: Treble clef. Dynamics: *f*. Includes a first/second ending bracket and a box labeled "D.S. al Coda".



Musical staff 6: Treble clef. Dynamics: *mf*.

Musical staff 7: Treble clef.

Musical staff 8: Treble clef. Dynamics: *f*. Includes a first/second ending bracket and boxes labeled "Al fine" and "D.S. sin repetir y al Fine".

Musical staff 9: Treble clef. Dynamics: *f*. Includes a box labeled "Fine".