

REMEMBRANZAS

BAMBUCO

ALEJO JARAMILLO

♩ = 100

Rasgueo en cuerdas apagadas

4

f

10

Rasgueo en cuerdas apagadas

mf

18

f

1. 2.

23

30

3

mp

40

mf *f*

47

mp

To Coda

1. 2.

53

f *p*

61

mf *f*

D.S. al Coda

69 *f*

75 *mp*

82 *f*

89 *p* *mf*

97 *p* *f* 1. 2.

104 *f*

110

114 Rasgueo en cuerdas apagadas *p* *mf*

121 *f* 1. 2. 3. 2.

133 *ff*

Detailed description: This page of a musical score for guitar, titled 'REMEMBRANZAS', contains measures 69 through 133. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 69 begins with a circled 'C' time signature, indicating common time. The score features various dynamic markings: *f* (forte) at measures 69, 82, 104, and 121; *mp* (mezzo-piano) at measure 75; *p* (piano) at measure 89; and *ff* (fortissimo) at measure 133. Performance instructions include accents (>) over notes in measures 69, 75, and 133, and a 'Rasgueo en cuerdas apagadas' (muted string rasgueo) in measure 114. The piece includes first and second endings at measures 97-100 and 121-124, and a triplet of eighth notes in measure 121. The score concludes with a double bar line at the end of measure 133.

REMEMBRANZAS

BAMBUCO

ALEJO JARAMILLO

♩. = 100

Rasgueo en cuerdas apagadas

4

f

10 Golpe del plectro en el cuerpo del inst.

mf

18

f

23

f

30

3

mp

40

mf *f*

47

mp To Coda

53

f *p* *mf*

62

f D.S. al Coda

69 *f* 3

79 *mp*

86 *f* arm.

91 *p* *mf*

98 1. *p* *f* 2.

105 *f*

110

114 Golpes en el cuerpo del inst. (sonoridad aguda) *p* *mf*

121 3 *f* 1. 2. 3

134 *ff*

Detailed description: This is a musical score for a piece titled 'REMEMBRANZAS'. It consists of ten staves of music, each starting with a measure number. The first staff (69) is in 3/4 time, marked *f*, and features a triplet of eighth notes. The second staff (79) is marked *mp* and includes a fermata. The third staff (86) is marked *f* and includes the instruction 'arm.'. The fourth staff (91) is marked *p* and *mf*. The fifth staff (98) has two first endings, with the first ending marked *p* and the second ending marked *f*. The sixth staff (105) is marked *f*. The seventh staff (110) is unmarked. The eighth staff (114) is marked *p* and *mf*, with the instruction 'Golpes en el cuerpo del inst. (sonoridad aguda)'. The ninth staff (121) has two first endings, with the first ending marked *f* and the second ending marked *f*. The tenth staff (134) is marked *ff*.

REMEMBRANZAS

BAMBUCO

ALEJO JARAMILLO

♩. = 100

Rasgueo en cuerdas apagadas

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. Starts with a *f* dynamic. Features a 4-measure rest indicated by a horizontal line with the number '4' above it.

10 Golpe en el cuerpo del inst. (sonoridad grave)

Musical staff 2: Treble clef, key signature of two flats. Starts with a *mf* dynamic, followed by a series of notes and rests.

Musical staff 3: Treble clef, key signature of two flats. Starts with a *f* dynamic. Includes a first and second ending bracket.

Musical staff 4: Treble clef, key signature of two flats. Continuation of the melodic line.

Musical staff 5: Treble clef, key signature of two flats. Starts with a *mp* dynamic. Includes a 3-measure rest indicated by a horizontal line with the number '3' above it.

Musical staff 6: Treble clef, key signature of two flats. Starts with a *mf* dynamic, includes a first ending bracket, and a *f* dynamic marking.

Musical staff 7: Treble clef, key signature of two flats. Starts with a *mp* dynamic. Includes a first and second ending bracket and a **To Coda** instruction in a box.

Musical staff 8: Treble clef, key signature of two flats. Starts with a *f* dynamic, followed by notes and rests. Ends with a *p* dynamic and a crescendo hairpin.

Musical staff 9: Treble clef, key signature of two flats. Starts with a *mf* dynamic, includes a first ending bracket, and a *f* dynamic marking. Ends with a **D.S. al Coda** instruction in a box.

69 *f* **3**

79 *mp*

87 *f* arm.

91 *p* *mf*

98 1. *p* *f* 2.

105 *f*

110

114 Golpe en el cuerpo del inst. (sonoridad grave) *p* *mf*

121 *f* 1. 2. **3**

134 *ff*

Detailed description: This is a musical score for a piece titled 'REMEMBRANZAS'. It consists of ten staves of music. The first staff (measures 69-78) is in a key with two flats and features a forte (*f*) dynamic and a triplet of eighth notes. The second staff (measures 79-86) is in the same key and has a mezzo-piano (*mp*) dynamic. The third staff (measures 87-90) changes to a key with one sharp and includes a fortissimo (*f*) dynamic and an 'arm.' marking. The fourth staff (measures 91-97) continues in the one-sharp key with piano (*p*) and mezzo-forte (*mf*) dynamics. The fifth staff (measures 98-104) has two first and second endings, with piano (*p*) and fortissimo (*f*) dynamics. The sixth staff (measures 105-109) is fortissimo (*f*). The seventh staff (measures 110-113) continues the melody. The eighth staff (measures 114-120) includes the instruction 'Golpe en el cuerpo del inst. (sonoridad grave)' and has piano (*p*) and mezzo-forte (*mf*) dynamics. The ninth staff (measures 121-133) features a fortissimo (*f*) dynamic and a triplet of eighth notes, with first and second endings. The tenth staff (measures 134-137) is fortissimo (*ff*) and concludes with a double bar line.

TIPLE

REMEMBRANZAS

BAMBUCO

ALEJO JARAMILLO

♩. = 100

Golpes en el cuerpo del inst. (sonoridad aguda)

f

Gm F Gm F Gm F Gm F

10

mf

Gm F Gm F D7 Gm

18

f

Ebmaj7 Bb D7 Gm Ebmaj7 Bb

24

D7

30

35

D7 Gm D7 Gm Cm Gm D7

40

f Br.-----

Gm

47

mf To Coda 1. 2.

53 *f* F B \flat F B \flat

57 *p* *mf* Cm Gm D7

64 *f* Gm Cm F B \flat E \flat maj7 D7 Gm D.S. al Coda

69 *f* D7 B \flat

79 *mp* Cm Gm D7 Gm Cm F7 B \flat E \flat maj7 D7

86 *f* G E7 Am

91 *p* *mf* Am7 D7 Am Am(maj7) G E7 Am D7

98 *p* *f* G Cm G Am7 D7 G Am7 2.

104 **D7** **Gm** **Ebmaj7** **Bb** **D7** **Gm**

f

110 **Ebmaj7** **Bb** **D7**

mf

116 **D7**

mf

121 **Gm** **Gm(maj7)** **Gm** **Gm(maj7)** **Gm** **Gm(maj7)**

p *mp* *mf*

127 **Gm** **Gm(maj7)** **Gm** **Gm(maj7)**

mf

132 **Gm**

ff

REMEMBRANZAS

BAMBUCO

ALEJO JARAMILLO

♩. = 100

Golpe en el cuerpo del inst. (sonoridad grave)

f

mf

f

mf

mf

mf

f

46 D7 Gm Cm Gm D7 To Coda 1.

mf

Detailed description: This staff contains measures 46 through 51. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D7, Gm, Cm, Gm, and D7. A dynamic marking of *mf* is placed below the staff. A box labeled "To Coda" is positioned above the staff at measure 51. The staff ends with a double bar line and a repeat sign.

52 Gm F Bb F Bb D7 2.

f p

Detailed description: This staff contains measures 52 through 57. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Gm, F, Bb, F, Bb, and D7. A dynamic marking of *f* is placed below the staff at measure 52, and a dynamic marking of *p* is placed below the staff at measure 57. A box labeled "2." is positioned above the staff at measure 52. The staff ends with a double bar line and a repeat sign.

58 Gm D7 Cm Gm D7

mf

Detailed description: This staff contains measures 58 through 63. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Gm, D7, Cm, Gm, and D7. A dynamic marking of *mf* is placed below the staff. The staff ends with a double bar line and a repeat sign.

64 Gm Cm F Bb Ebmaj7 D7/A D7 Gm D.S. al Coda

f

Detailed description: This staff contains measures 64 through 68. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Gm, Cm, F, Bb, Ebmaj7, D7/A, D7, and Gm. A dynamic marking of *f* is placed below the staff. A box labeled "D.S. al Coda" is positioned to the right of the staff. The staff ends with a double bar line and a repeat sign.

69 D7

f

Detailed description: This staff contains measures 69 through 74. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D7. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line and a repeat sign.

75 F7 Bb Cm Gm D7

mp

Detailed description: This staff contains measures 75 through 81. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Chords are indicated above the staff: F7, Bb, Cm, Gm, and D7. A dynamic marking of *mp* is placed below the staff. The staff ends with a double bar line and a repeat sign.

82 Gm Cm F7 Bb Ebmaj7 D7 G

Detailed description: This staff contains measures 82 through 87. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Gm, Cm, F7, Bb, Ebmaj7, D7, and G. The staff ends with a double bar line and a repeat sign.

87 *f* G E7 Am Am7 D7 Am Am(maj7)

Musical staff 87-93: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords: G, E7, Am, Am7, D7, Am, Am(maj7). The music features a rhythmic pattern of eighth notes and quarter notes with accents. The dynamic marking *f* is present.

94 *mf* G E7 Am D7 G Cm *p*

Musical staff 94-99: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords: G, E7, Am, D7, G, Cm. The music features a rhythmic pattern of eighth notes and quarter notes with accents. The dynamic markings *mf* and *p* are present.

100 *f* G Am7 D7 G Am7 D7 Gm

Musical staff 100-105: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords: G, Am7, D7, G, Am7, D7, Gm. The music features a rhythmic pattern of eighth notes and quarter notes with accents. The dynamic marking *f* is present. There are first and second endings indicated by '1.' and '2.'.

106 *f* Ebmaj7 Bb D7 Gm Ebmaj7 Bb

Musical staff 106-111: Treble clef, key signature of two flats (Bb). The staff contains a sequence of chords: Ebmaj7, Bb, D7, Gm, Ebmaj7, Bb. The music features a rhythmic pattern of eighth notes and quarter notes with accents. The dynamic marking *f* is present.

112 *mf* D7 Gm Ebmaj7 Bb D7 Gm

Musical staff 112-117: Treble clef, key signature of two flats (Bb). The staff contains a sequence of chords: D7, Gm, Ebmaj7, Bb, D7, Gm. The music features a rhythmic pattern of eighth notes and quarter notes with accents. The dynamic marking *mf* is present.

118 *p* Ebmaj7 Bb D7 Gm Gm(maj7) Gm Gm(maj7) *mp* *mf* *f*

Musical staff 118-124: Treble clef, key signature of two flats (Bb). The staff contains a sequence of chords: Ebmaj7, Bb, D7, Gm, Gm(maj7), Gm, Gm(maj7). The music features a rhythmic pattern of eighth notes and quarter notes with accents. The dynamic markings *p*, *mp*, *mf*, and *f* are present.

125 Gm Gm(maj7) Gm Gm(maj7) Gm Gm(maj7)

Musical staff 125-130: Treble clef, key signature of two flats (Bb). The staff contains a sequence of chords: Gm, Gm(maj7), Gm, Gm(maj7), Gm, Gm(maj7). The music features a rhythmic pattern of eighth notes and quarter notes with accents. The dynamic marking *f* is present. There is a first ending indicated by '1.'.

131 *ff* Gm(maj7) Gm

Musical staff 131-136: Treble clef, key signature of two flats (Bb). The staff contains a sequence of chords: Gm(maj7), Gm. The music features a rhythmic pattern of eighth notes and quarter notes with accents. The dynamic marking *ff* is present. There is a second ending indicated by '2.'.